



## **ACS MUSICAL 2021**

1. **Auditions are:** September 15 (Dance – stage), 16 (Acting – drama room 1092) & 17 (Singing – music room 1154) AFTER SCHOOL. Sign up for an individual time.

2. **Show dates are:** March 4, 5, 6 (2021) with evening performances at 7p.m. and a matinee on Sat. March 6<sup>th</sup> at 2p.m.

**Tues., Sept. 15 – Dance auditions** – Learn and perform choreography from the show. No preparation required. Dance Captains will be determined after auditions and after rehearsals have already begun.

**Wed., Sept. 16 – Acting auditions** – Please prepare a short 1 minute monologue (does not need to be from the show) to show off your memorization skills as well as understanding of text and emotional portrayal.

**Thurs., Sept. 17 – Singing auditions** – Please prepare a song from the show of the character you are auditioning for. You will not have time to sing the whole song so start from the spot where you can showcase your talent.

**Friday, Sept. 18 – CALL BACKS** – Please keep this evening open in case you are ‘called back’ to be seen again.

## **FAQ’s (Frequently Asked Questions)**

1. Do I need to audition all 3 days (dance, acting and singing)?

Answer – YES. Even if you only have an interest in one of them, you must attend all 3 audition evenings.

2. Do I need accompaniment for my song?

Answer – NO, however, singing with karaoke or someone playing the music for you shows the panel that you can follow music. Do NOT sing along with another performer – the panel wants to hear **you**. Do NOT accompany yourself while singing – the panel wants to see how you convey the lyrics through facial expressions and movement.

3. Do I need to bring my tap shoes, ballet slippers, or prepare a dance piece?

Answer – NO. You must learn a song that is shown to you. There will be an opportunity to come forward if you’re interested in being a Dance Captain after the show has begun.

4. What if I'm bad at memorizing? Can I read my monologue?

Answer – OK. The panel prefers a prepared piece to prove you can memorize as you will need to memorize if you want a speaking role in the show. IF you choose not to memorize, then you must show your ability to portray emotion and meaning through the words. OR improvise a piece on the spot.

5. What happens if the panel cuts me off in the middle of my audition?

Answer – this MAY happen if the panel is behind schedule OR if they've heard enough of the piece to know your talent. It is NOT a slight against you.

6. What are call backs?

Answer – If you are being considered for a role and there are others who could also do that role, the panel will call back all the people and hear how they interact with others. This is a chance to see if you fit a particular role along with the other actors you may be on stage with. Here you will be given a 'cold reading' to read opposite other actors.

7. I've never auditioned before. How do I prepare?

Answer – there is a workshop on "How to Audition" that you may view posted to the ACS website. Remember – do not compare yourself to others. YOUR best is enough.

8. Can I help behind the scenes?

Answer – YES. Backstage crew, set painters and hair and make-up are asked to sign-up around November. Crew members will need to write a paragraph as to why they'd like to be involved. Watch for announcements on the school website.

Any more questions? E-mail Mrs. N. Ratelband at [nratelband@bhncdsb.ca](mailto:nratelband@bhncdsb.ca)